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Parting The Curtain: Propaganda, Culture, And The Cold War



Synopsis

During the Truman and Eisenhower administrations, Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration. In focusing on American propaganda and cultural infiltration of the Soviet empire in these years, Parting the Curtain emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined.

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